

KURE KURE/FARAWAY
Touring Spring & Autumn 2019

Kure Kure/Faraway is a new theatre piece devised by Anna Mudeka and a team of associate artists. Directed by David Farmer, produced by Arts La'Olam and co-commissioned by Norwich Arts Centre, the development of this show was funded by the Arts Council England and Norfolk Arts Services.

We would love to bring Kure Kure/Faraway to your venue and if possible include you in our grant application to Arts Council England with 50% match funding offers by the end of January 2019.

Please see the attached video and poster to give you a flavour of the show.

Reaching back to the Bantu migration some 5000 years ago from the Tanganyika and Baka tribal regions, Anna Mudeka takes audiences on an inspirational journey to modern-day Zimbabwe, London and Norfolk.

The show pays homage to great ancestors of Zimbabwe with a focus on Nehanda - the powerful female warrior who united the tribes and led the first Chimurenga war in 1896-7.

Anna tells stories from her childhood in a free Zimbabwe - about the influence of her grandmother and the difficult decision to leave and pursue her dream as an artist in the UK. Kure Kure/Faraway speaks of the challenges and opportunities of starting a new life in a different country.

Kure Kure/Faraway rings true to contemporary lives and tackles issues facing the world today, posing important questions around migration, cultural identity and changing belief systems.

Authentic live and recorded music permeates this thought provoking show as Anna showcases her traditional skills; haunting vocals, highly accomplished mbira playing, dancing and drumming accompanied by multi-media visuals.

***"I am a proud Bantu, Munhu, Ubuntu - human being.
My identity, my history, my ancestral beliefs, my DNA has made me who I am.
I am everything and everyone who has lived before me!"***

Touring Spring & Autumn 2019: June and September/October/November
Ideal for Refugee Week & Black History Month with additional workshops and discussion sessions for ages 11+ . Suitable for maximum audiences of 200 people at theatres, schools, village halls, community centres, universities, arts centres and festivals.

Kure Kure/Faraway has a crew of 3 people: artist, tour manager and stage manager.
Our costs will be £800.

We are requesting match funding offers of £400 from venues.

The cost of a workshop or discussion session will be an additional £250.

We are requesting match funding of £150 from venues for a workshop session.

Alternative arrangements can be discussed.

We look forward to hearing from you and bringing the show to your venue in 2019.

For more information please contact Arts La'Olam 07990 802 776 daisy@la-olam.com