

Course: Literature and Drama in Language Teaching

Tutors: David Farmer and Alan Pulverness

Course Dates: 19-30 August 2019

Venue: NILE Norwich

Sample Timetable (actual timetable may vary in its detail)

2 Week 50-hour course

	Monday	Tuesday	Wednesday	Thursday	Friday
09.15 – 10.45	Welcome, orientation and introduction to course <i>David Farmer</i>	Drama games for language teaching <i>David Farmer</i>	Classroom management and drama lesson planning <i>David Farmer</i>	Elements of drama <i>Alan Pulverness</i>	Poetry #1 <i>Alan Pulverness</i>
Coffee 10.45 – 11.15					
11.15 – 12.45	Drama games and warm-ups <i>David Farmer</i>	Introduction to educational drama strategies <i>David Farmer</i>	Storytelling and story making <i>David Farmer</i>	Drama in language learning <i>Alan Pulverness</i>	Poetry #2 <i>Alan Pulverness</i>
Lunch 12.45 – 14.00					
14.00 – 16.00	Discover Norwich: City tour and quiz <i>Alan Pulverness</i>	# Why literature? # Textual intervention <i>Alan Pulverness</i>	Expert talk on aspects of language teaching <i>Guest Speaker</i>	Contemporary text: Staging a play <i>David Farmer</i>	Contemporary text: Performance <i>David Farmer</i>
Evening	Social and cultural programme as appropriate				

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09.15 – 10.45	Animating poetry <i>David Farmer</i>	Shakespeare in action #1 <i>David Farmer</i>	Applied drama approaches: Augusto Boal <i>David Farmer</i>	YA fiction <i>Alan Pulverness</i>	Micro-teaching presentations <i>David Farmer</i>
Coffee 10.45 – 11.15					
11.15 – 12.45	Extending drama games and strategies <i>David Farmer</i>	Shakespeare in action #2 <i>David Farmer</i>	Applied drama approaches: Process drama <i>David Farmer</i>	Setting up and running reading groups <i>Alan Pulverness</i>	Drama and the way forward <i>David Farmer</i>
Lunch 12.45 – 14.00					
14.00 – 16.00	Working with short prose fiction #1 <i>Alan Pulverness</i>	Working with short prose fiction #2 <i>Alan Pulverness</i>	Elective workshops <i>NILE tutors</i>	Dramatising stories: role play <i>David Farmer</i>	End-of-course evaluation and action planning <i>Alan Pulverness</i>
Evening	Social and cultural programme as appropriate				